

MODERNMEDIEVAL

(SAMPLE PROGRAM-MAY CHANGE)

Sanctum et Saeculare

Secular love songs and sacred English song and chant to the Virgin Mary, from the 13th century to the 21st.

Chant: Pangat Melos Grex Devotus

Sacred song: Ar ne Kuth ich Sorghe Non

Secular song: Brid one Breere/Maid in the Moor Lay
Instrumental TBD

Reading: Al Mercy, Fortune, have pitee on me (15th century poem)

Two secular songs: Fortune's Will (Andrew Lovett) 2016

Chant: Felix Namque

Sacred/secular song: Sancta Mater Graciae/Dou Way, Robin

Secular song medley: Ye have So Longe keepyt O the Scheep/I have set my
hert/Danger me hath, unskylfully)

Secular song: I rede that Thou be Joly and Glad (song)
Instrumental TBD

Reading: Continuance of Remembraunce (15th century poem)

Secular song: Continuance (Joel Phillip Friedman) 2016

Chant: O Quam Glorifica Luce

O Quam Glorifica Luce (arranged by Michael Finissey) 1991.

Reading: Where Y Have Chosen, steadfast woll I be (15th Century poem)

Secular songs: Findern Songs (Daniel Thomas Davis) 2016